



## ORCHESTRE CLASSIQUE DE MONTRÉAL

### THE OCM PURSUES ITS MUSICAL TOUR OF THE WORLD AN ONLINE SEASON DIRECT FROM THE SALLE PIERRE-MERCURE

**Montreal, Monday, January 11, 2021** – After two highly successful webcast concerts which welcomed over 3000 viewings from all over the world, the Orchestre Classique de Montréal is proud to continue its 81st season, *A Musical Tour of the World*, adapted in accordance with public health guidelines. Performances will be made available online for two weeks through pay platforms, for only \$20 per concert. The OCM is proud to be collaborating with Guillaume Lombart and the **LiveToune** team in the high quality broadcasts of its performances.

After many years performing in various Montréal venues, the OCM is proud to announce its new partnership and residency in the acoustic gem, opened in 1992, that is the **Salle Pierre-Mercure** of the Centre Pierre-Péladeau. Once live attendance will be permitted, the OCM audiences will enjoy direct access to the Berri metro station as well as indoor parking, with the St-Denis famed restaurant strip only steps away.

*"We are thrilled to have found our home in the Salle Pierre-Mercure,"* says Taras Kulish, OCM's Executive Director. *"This hall is perfect for an orchestra of our size. It offers an intimate setting for audiences and musicians alike, not to mention the wonderful, warm acoustics!"*

2021 begins with ***Fuego Latino***, a celebration of Latin and Spanish music. Renowned Montréal guitarist **Daniel Bolshoy** will perform Rodrigo's famous ***Concierto de Aranjuez*** (**February 16**). ***From Yerevan to Montréal*** will feature the internationally acclaimed soprano **Aline Kutan** in a concert of Armenian repertoire (**March 9**). The world tour continues with a celebration of Piazzolla's 100th anniversary and the ***Four Seasons*** featuring violinist **Marc Djokic** (**March 30**).

Next stop, Austria and the ***All Mozart*** concert, featuring Québec pianist **Jean-Philippe Sylvestre** who will perform the composer's ***Concerto No. 23*** (**April 27**). This spring, the celebrated cellist **Stéphane Tétréault** returns for performances of music by Shostakovich, Lysenko, and Angelova in ***The Great Slavs*** (**May 18**).

To cap the season, the OCM will partner with Festival Classica to present ***From Mozart to McCartney***, an eclectic evening of classical and popular hits. The program will include Mozart's beloved ***Jupiter Symphony***, Piazzolla's ***Double Concerto for Guitar and Bandoneon*** (**Adam Cicchillitti**, guitar and **Denis Plante**, bandoneon) and arrangements of Paul McCartney songs performed by the OCM's *Quatuor classique*.

To learn more about the season and to purchase tickets, visit the OCM website at [orchestre.ca](http://orchestre.ca). Broadcasts will be available for viewing starting on the date of each performance and will remain online for two weeks, allowing audiences to enjoy concerts at their leisure in the comfort of their homes.

## PRESS RELEASE



What could be better than pairing classical music with fine chocolate! The OCM is proud to renew its partnership with **Félix et Cacao** an artisanal chocolate maker and a Québec family business which will offer each ticket buyer a 25% discount on its delicious online products.

### **About the Orchestre Classique de Montréal (OCM)**

The **Orchestre Classique de Montréal** (OCM), previously known as the McGill Chamber Orchestra, was founded in 1939 by violinist, conductor, and composer Alexander Brott and his wife Lotte Brott. The OCM quickly became one of Canada's most established chamber orchestras, touring to five continents, recording extensively, and appearing regularly on radio and television. Now led by **Boris Brott**, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians, which presents concerts throughout the year in the finest halls of Montreal. Fulfilling its mission of celebrating diversity and inclusivity, the OCM has created the program **Music for Everyone** which enables collaborations with numerous new immigrant communities and Montreal organizations in making OCM's performances accessible to all. The OCM proudly acknowledges BMO Bank of Montreal as the 2020-21 Season Presenter.



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