

# ORCHESTRE CLASSIQUE DE MONTRÉAL



BORIS BROTT  
Directeur artistique  
TARAS KULISH  
Directeur général

## **CLOSING CONCERT OF THE OCM SEASON: FROM MOZART TO MCCARTNEY**

**At the Pierre-Mercure Hall on June 8  
& FREE online broadcast from June 8 to 22**

**Montreal, May 21, 2021** – The Orchestre Classique de Montréal (OCM) and its conductor Boris Brott, will close its 82nd season "A Musical Tour of the World" on June 8 at 7:30 p.m. at Salle Pierre-Mercure with the concert *From Mozart to McCartney*. In keeping with sanitary regulations, the indoor concert will have limited seating, and to celebrate the closing of the season, the OCM is offering this webcast free of charge to its audience.

*"I am proud of our orchestra which presented an entire season without any cancellations, without any spread of Covid, while increasing our local, Canadian and international audiences. The high-quality webcasts with the Livetoune team we have offered throughout the season have been a wonderful tool in staying in touch with our music lovers while building visibility in Canada and internationally. Offering this final online broadcast for free is our way of thanking our audience members, donors, and most importantly, friends, for the large amount of support that has been shown during this difficult year."* said Taras Kulish, Executive Director of the OCM.

The eclectic program will immerse music lovers in the worlds of Mozart, Piazzolla and ex-Beatles Paul McCartney. Presented in collaboration with the Festival Classica, the concert will also feature Canadian guitarist **Adam Cicchillitti** and Quebec bandoneonist **Denis Plante**.

The program will begin with Mozart's renowned *Jupiter Symphony*, followed by a performance by the OCM Quartet, made up of the first chairs from the orchestra, in works for string quartet by Paul McCartney. The evening will culminate with the two guest soloists who will perform Piazzolla's *Double concerto for guitar and bandoneon*.

**Adam Cicchillitti** is an "Outstanding Canadian Guitarist" (Classical Guitar Magazine, 2017) currently residing in Ottawa. Originally from Montreal, he is recognized in Canada and the United States as a performer, teacher, arranger and composer.

**Denis Plante** grew up in Montreal in a family of artists, surrounded by period musical instruments, costumes and theatrical sets. After a stay in Argentina, he settled permanently in Quebec, where he founded the ensemble Tango Boréal. A key bandoneon artist, he is a unique figure in contemporary tango on the national and international scenes.

## ***From Mozart to McCartney***

**Tuesday, June 8th at 7:30pm, Salle Pierre-Mercure**  
**Tickets : \$50-\$60 (limited seating available)**  
**FREE online broadcast from June 8 to 22**

Reservations at [ORCHESTRE.CA](http://ORCHESTRE.CA)

**Orchestre classique de Montréal**

**Adam Cicchillitti**, guitar

**Denis Plante**, bandoneon

**Boris Brott**, conductor

## **Program**

*Symphony No. 41 in C major, "Jupiter,"* K. 551 – W. A. Mozart

*Haymakers & Midwife* – Paul McCartney

*Live & Let Die* – Paul McCartney

*Songs for Linda* – Paul McCartney

*Double Concerto for Guitar & Bandoneon* – A. Piazzolla

### **About the OCM**

The **Orchestre Classique de Montréal** (OCM), previously known as the McGill Chamber Orchestra, was founded in 1939 by violinist, conductor, and composer Alexander Brott and his wife Lotte Brott. The OCM quickly became one of Canada's most established chamber orchestras, touring to five continents, recording extensively, and appearing regularly on radio and television. Now led by **Boris Brott**, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians. The OCM presents concerts throughout the year and is now in residence at the Salle Pierre-Mercure. Fulfilling its mission of celebrating diversity and inclusivity, the OCM has created the program *Music for Everyone* which enables collaborations with numerous new immigrant communities and Montreal organizations in making OCM's performances accessible to all. The OCM proudly acknowledges **BMO Bank of Montreal** as its 2020-21 Season Presenter.

-30-

**MEDIA RELATIONS:** Alain Labonté Communications

[dyllan@alainlabonte.ca](mailto:dyllan@alainlabonte.ca) / 514-616-7133