

# ORCHESTRE CLASSIQUE DE MONTRÉAL



BORIS BROTT  
Directeur artistique  
TARAS KULISH  
Directeur général

## THE ORCHESTRE CLASSIQUE DE MONTRÉAL OPENS ITS DOORS TO THE PUBLIC!

### ***THE GREAT SLAVS*** ***with Stéphane Tétreault*** ***At Salle Pierre-Mercure on May 18, 7:00 p.m.***

**Montreal, April 28, 2021** – The Orchestre classique de Montréal (OCM) and conductor Boris Brott are thrilled to finally be performing in front of their loyal audience for the first time in over a year! Having worked hard to establish an online presence during the pandemic, the OCM will present its final two concerts of the season live and in-person at its new home in **Salle Pierre-Mercure: *The Great Slavs* on May 18** and ***From Mozart to McCartney* on June 8**.

For those unable to attend due to limited seating, the concerts will also be made available via webcast for only \$15.

*“We are thrilled to perform these final two concerts of the season in front of an audience at long last. We have already presented several concerts virtually, with great success, but there’s nothing like experiencing it live, both for the musicians on stage and for the people in attendance,”* says Taras Kulish, executive director of the OCM.

The ***Great Slavs*** will delve into the passionate world of Eastern European music. Québec cellist sensation **Stéphane Tétreault** will return in a performance of Shostakovich’s celebrated Cello Concerto No. 1. The OCM’s audience will also be treated to musical gems from renowned Ukrainian composer Mykola Lysenko, including a new arrangement of the famous overture to his epic opera, *Taras Bulba*. To round out the Slavic-themed program, the OCM will present *Ancient Legends*, a piece by Bulgarian-Canadian composer Vania Angelova.

Seating will be restricted to approximately 120, in accordance with current health measures and to ensure the safety of our patrons.

In addition to numerous other awards and honours, Stéphane Tétreault received the Virginia Parker Prize from the Canada Council for the Arts in 2019. All three of Tétreault’s albums have been nominated for *Classical Album of the Year* at the ADISQ Gala. Stéphane plays the 1707 *Countess of Stainlein, Ex-Paganini* Stradivarius cello, one of the world’s most prized instruments.

This concert is funded in part by the ***Shevchenko Foundation Boris Horodynsky Music Fund***. The Ukrainian portion of the program is sponsored by the ***Caisse Populaire Desjardins Ukrainienne de Montréal***.

# *The Great Slavs*

Tuesday, May 18 at 7:00 p.m., Salle Pierre-Mercure  
Tickets: \$50–\$60 (limited seating)

Available via webcast from May 18 to June 1  
\$15 | Online at [orchestra.ca](https://www.orchestra.ca)

Orchestre classique de Montréal  
Stéphane Tétreault, cello  
Xavier Brossard-Ménard, assistant conductor  
Boris Brott, conductor

## *Program*

Overture to the opera *Taras Bulba* – M. Lysenko (arr. F. Vallières)

*String quartet in D minor (1st movement)* – M. Lysenko

*Waltz no. 2 from the Suite for Variety Orchestra* – D. Shostakovich (arr. N. Arman)

*Ancient Legends* – Vania Angelova

*Cello Concerto No. 1* – D. Shostakovich

### **About the OCM**

The **Orchestre Classique de Montréal** (OCM), previously known as the McGill Chamber Orchestra, was founded in 1939 by violinist, conductor, and composer Alexander Brott and his wife Lotte Brott. The OCM quickly became one of Canada's most established chamber orchestras, touring to five continents, recording extensively, and appearing regularly on radio and television. Now led by **Boris Brott**, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians. The OCM presents concerts throughout the year and is now in residence at the Salle Pierre-Mercure. Fulfilling its mission of celebrating diversity and inclusivity, the OCM has created the program ***Music for Everyone*** which enables collaborations with numerous new immigrant communities and Montreal organizations in making OCM's performances accessible to all. The OCM proudly acknowledges **BMO Bank of Montreal** as its 2020-21 Season Presenter.

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