

ORCHESTRE CLASSIQUE DE MONTRÉAL



BORIS BROTT
Directeur artistique
TARAS KULISH
Directeur général

BUECHNER, BARBER & BEETHOVEN

PIANIST SARA DAVIS BUECHNER OPENS THE OCM'S 82nd SEASON!

Montreal, October 7, 2021 - The **Orchestre classique de Montréal (OCM)**, now back in residence at Salle Pierre-Mercure, is proud to open its 82nd season with **renowned transgender Canadian pianist Sara Davis Buechner** on **November 9, 2021, at 7:30 p.m.** Presented by **TD Bank Group**, the concert will also be accessible via a **live webcast**, available for **replay until November 23**.

Buechner, who has been hailed as “a formidable soloist, bringing depth, eloquence, and gleeful technical assurance” by *The San Francisco Chronicle*, will perform Beethoven’s ***Piano Concerto no. 3*** in an arrangement for string orchestra by **Nurhan Arman**. The OCM will also perform **Barber’s** well-known ***Adagio for Strings*** and Beethoven’s ***String Quartet No. 11, op. 95***, orchestrated by **Gustav Mahler**.

A proud transgender woman, Sara Davis Buechner is an international soloist who also appears as a speaker and performer at major LGBTQ events. She has also contributed interviews and articles about her experience to numerous media outlets worldwide. To learn more about her fascinating career, please visit <http://saradavisbuechner.com/>

This concert will also serve as a **fundraiser** for **GRIS-Montréal**, a non-profit that has worked for more than 25 years to demystify issues related to sexual orientation and gender identity, primarily in schools. The OCM will also pay tribute to **Marie Houzeau**, who has served as Executive Director of **GRIS-Montréal** since 2005.

Following the concert, VIP ticket holders will enjoy a unique opportunity to meet and chat with Sara Davis Buechner and the OCM’s conductor, Boris Brott, during an intimate cocktail reception on the Salle Pierre-Mercure stage.

The entire OCM team is looking forward to reconnecting with its audience live and in person, in strict compliance with government health guidelines.

Buechner, Barber & Beethoven

Tuesday, November 9 at 7:30 p.m., at Salle Pierre-Mercure

Available for viewing online until November 23

Orchestre classique de Montréal

Sara Davis Buechner, piano

Boris Brott, conductor

In-person tickets: \$59–\$79

VIP tickets: \$500

Webcast tickets: \$29

Online at orchestra.ca

Program

Adagio for Strings, S. Barber

String Quartet No. 11, op. 95, L. V. Beethoven, orch. G. Mahler

Piano Concerto No. 3, L. V. Beethoven, arr. N. Arman

About the OCM

The **Orchestre Classique de Montréal** (OCM) was founded in 1939 by violinist, conductor, and composer Alexander Brott and cellist and manager Lotte Brott. Previously named the McGill Chamber Orchestra, the OCM quickly became one of Canada's most established chamber orchestras, touring five continents, recording extensively, and appearing regularly on radio and television. Now led by **Boris Brott**, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians. The OCM presents concerts throughout the year and is now in residence at the Salle Pierre-Mercure. Fulfilling its mission of celebrating diversity and inclusivity, the OCM has created the program ***Music for Everyone*** which enables collaborations with numerous new immigrant communities and Montreal organizations in making OCM's performances accessible to all. The OCM proudly acknowledges **BMO Bank of Montreal** as its 2021-22 Season Presenter.

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