

ORCHESTRE CLASSIQUE DE MONTRÉAL



BORIS BROTT
Directeur artistique
TARAS KULISH
Directeur général

PRESS RELEASE
FOR IMMEDIATE RELEASE

TALES AND MELODIES

WITH TARA-LOUISE MONTOUR, JULIE BOULIANNE & JEAN-PHILIPPE SYLVESTRE!

Montreal, October 28, 2021 - The Orchestre Classique de Montréal (OCM) presents a concert of repertoire reflecting various *Tales and Melodies* on **November 23, 2021, at 7:30 p.m.**, at **Salle Pierre-Mercure**. Presented by **Harriet and Marvin Corber**, this concert will be available in person as well as via webcast for two weeks following the live broadcast.

The program will open with Mohawk violinist **Tara-Louise Montour** in a work that was commissioned by her, *Farewell to the Warriors* by composer **Régent Levasseur**. The musical tale will continue with mezzo-soprano **Julie Boulianne**, who will perform **Ravel's** *Shéhérazade* in a special arrangement by OCM's resident arranger **François Vallières**. The orchestra will also perform **Ravel's** *Petite symphonie à cordes* in an arrangement by **Rudolph Barshai**. **Julie Boulianne** and pianist **Jean-Philippe Sylvestre** will close the evening with **Ravel's** *Five Greek Folk Songs*.

Each concert of the OCM's 82nd season, entitled *Women of Distinction*, honours a great woman from outside the music world who has left her mark on the community. The evening will begin with a tribute to renowned Innu poet **Josephine Bacon**, delivered by OCM board member **Nadir André**, a member of the Matimekush-Lac John First Nation.

"OCM is immensely proud to present works by Indigenous composers each year," says Nadir André. "And at this concert, we are honouring an Indigenous woman who is highly respected by her entire community. This is our way of promoting Indigenous artists," he says.

Tales and Melodies

Tuesday, November 23 at 7:30 p.m., at Salle Pierre-Mercure and via webcast
Available for viewing online until December 7

Orchestre classique de Montréal
Tara-Louise Montour, violon
Julie Boulianne, mezzo-soprano
Jean-Philippe Sylvestre, piano
Boris Brott, conductor

In-person tickets: \$25-\$59

Webcast tickets: \$19

Online at orchestra.ca

Program

Farewell to the Warriors – Régent Levasseur

Shéhérazade – M. Ravel, arr. F. Vallières

Petite Symphonie à cordes – M. Ravel, orch. R. Barshai

Five Greek Folk Songs – M. Ravel

About the OCM

The **Orchestre Classique de Montréal** (OCM) was founded in 1939 by violinist, conductor, and composer Alexander Brott and cellist and manager Lotte Brott. Previously named the McGill Chamber Orchestra, the OCM quickly became one of Canada's most established chamber orchestras, touring five continents, recording extensively, and appearing regularly on radio and television. Now led by **Boris Brott**, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians. The OCM presents concerts throughout the year and is now in residence at the Salle Pierre-Mercure. Fulfilling its mission of celebrating diversity and inclusivity, the OCM has created the program **Music for Everyone** which enables collaborations with numerous new immigrant communities and Montreal organizations in making OCM's performances accessible to all. The OCM proudly acknowledges **BMO Financial Group** as its 2021-22 Season Presenter.

-30-

MEDIA RELATIONS:

Alain Labonté Communications | dyllan@alainlabonte.ca / 514 616 7133