

DIMANCHE 14 NOVEMBRE
MOUNTAINLAKE.ORG

The OCM celebrates exceptional females with a series of classical concerts !

Last November 9th, the **Montreal Classical Orchestra (OCM)** under the direction of maestro **Boris Brott**, opened it's 82nd season in grandiose manner at Salle **Pierre Mercure** with renowned Canadian, transgender pianist **Sara Davis Buechner**.



Pianist **Sara Davis Buechner** and Maestro Boris Brott **Buechner** delivered a vibrant and virtuosic performance that received tumultuous applause that led to three stage callbacks and the performance of two encore pieces, including a catchy foxtrot by **George Gershwin**.

The concert was not only a success due to her brilliant performance, but also simply because it marked the official return to the stage of the OCM in front of a live audience

as well as being a **benefit event for [GRIS-Montréal](#)**, whose mission is to raise awareness about **sexual and gender diversity in schools**.

The concert was followed by a champagne cocktail presented by **TD Canada Bank** Group, was presented as a live webcast and will available on delay until **November 23rd**.

Following their opening concert, the **OCM** has several concerts lined up under the umbrella **Exceptional Women**: This 82nd season pays tribute to the 100th birthday of **Lotte Brott**, principal cellist, co-founder and long-time Executive Director of the OCM.

ORCHESTRE CLASSIQUE DE MONTRÉAL
82^e SAISON – EN RÉSIDENCE À LA SALLE PIERRE-MERCURE

FEMMES D'EXCEPTION
HOMMAGE À LOTTE BROTT

9 NOVEMBRE 2021 – 19H30
BUECHNER, BARBER & BEETHOVEN
Concerto no. 7 de Beethoven - L'Adagio pour cordes de Barber - Quatuor à cordes no. 11 de Beethoven (op. 68)
Sera **Davis Buechner**, pianiste
Une soirée de financement pour [GRIS Montréal](#)

23 NOVEMBRE 2021 – 19H30
CONTES ET MÉLODIES
Cvčekovna de Barbara Cizell (violon) - Sérénade de Karel - Cinq mélodies populaires grecques de Ravel
Julie Boulianne, mezzo-soprano & **Jean-Philippe Sylvestre**, pianiste

7 DÉCEMBRE 2021 – 19H30
LE MESSIE DE HAENDEL
Avec l'ORCHESTRE ST-JOSEPH
Jacqueline Woodley, soprano - **Marie-André Mathieu**, mezzo-soprano
Antoine Bélanger, ténor - **Neil Craighood**, baryton-basse - **Les Régiments**, Ensemble vocal

15 FÉVRIER 2022 – 19H30
ÉCHOS DES STEPPES
Mélodie de Mykola Skorya - La gâterie de Karel de Jaroslav Kocubek (violon) - Sérénade pour cordes de Dvorak
Concerto pour piano et trompette en ré mineur, opus 23 de Chostakovitch
Karen Dwanndy, trompette & **Serhiy Solov**, pianiste

8 & 9 MARS 2022 – 19H30
CARMEN POUR QUATRE
Julie Neudralf (Carmen) - **Ernesto Ramirez** (Don José) - **Suzanna Tuffot** (Micaëla) - **Hugo Laporte** (Escorial)
Edu Halmes (José en scène)

21 AVRIL 2022 – 11H & 13H
OPÉRA BONBON
L'aventure gourmande d'Hansel et Gretel
Concerts jeunesse de 45 minutes - Une coproduction avec Jeunesse Musicale du Canada

28 AVRIL 2022 – 19H30
HAENDEL POUR TOUJOURS
Airs de G. F. Haendel
Karine Gauthier, soprano - **Lotte Brott** et **Mathias Meule**, chœurs
Coproduction avec l'Ensemble Caprice

17 MAI 2022 – 19H30
GRANDES QUÉBÉCOISES
Le concerto pour harpe et flûte (2^{de} de Ravel) - Concerto pour piano et 2^{de} violon de Hovavov - Concerto Tridimensionnel de Patrick Rioux
À vélo avec un violoncelle sur le dos de Carmen Rueland (violoncelle)
Valérie Milot, harpe - **Elizabeth Pines**, pianiste - **Annie Labelle**, guitare - **Nadia Labelle**, flûte
Lotte Brott et **Geneviève Leclair**, chœurs

L'OCM RENDRA HOMMAGE À CES FEMMES D'EXCEPTION

 12 NOVEMBRE 2021 Marie Hovavov	 23 NOVEMBRE 2021 Josephine Bacon	 7 DÉCEMBRE 2021 Suzanne Turlier	 15 FÉVRIER 2022 Marjorie Zwernigo	 8 MARS 2022 Danielle Rankel	 15 AVRIL 2022 Manique Bégin	 17 MAI 2022 Pauline Marois
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BILLETTS en vente dès la fin de l'été!
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Next November 23rd , experience an evening of intercultural musical tales featuring the works of **Maurice Ravel** and **Régent Lavoisier**.



The concert will include indigenous sounds from Levasseur's Violin Concerto *Farewell to the Warriors* featuring Mohawk violinist **Tara-Louise Montour**, the exoticism of Ravel's *Scheherazade* in a new arrangement by the OCM's resident arranger **François Vallières**, and Ravel's petite symphonie à cordes.

Back at the OCM after their highly acclaimed performances last season, mezzo-soprano **Julie Boulianne** and pianist **Jean-Philippe Sylvestre** will perform *Ravel's Five Greek Popular Folk Melodies*.

At the beginning of the concert, the OCM will pay tribute to the Innu poet **Josephine Bacon**.

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WHEN YOU BUY YOUR TALES AND MÉLODIES TICKETS.
promo Code: 23NOV**

Visit the main website of the OCM to apply your discount:

[Orchestre classique de Montréal – Orchestre classique de Montréal](#)

<https://mountainlake.org/the-ocm-celebrates-exceptional-females-with-a-series-of-classical-concerts/>