

DIMANCHE 14 NOVEMBRE
MOUNTAINLAKE.ORG

The OCM celebrates exceptional females with a series of classical concerts !

Last November 9th, the **Montreal Classical Orchestra (OCM)** under the direction of maestro **Boris Brott**, opened it's 82nd season in grandiose manner at Salle **Pierre Mercure** with renowned Canadian, transgender pianist **Sara Davis Buechner**.



Pianist **Sara Davis Buechner** and Maestro Boris Brott **Buechner** delivered a vibrant and virtuosic performance that received tumultuous applause that led to three stage callbacks and the performance of two encore pieces, including a catchy foxtrot by **George Gershwin**.

The concert was not only a success due to her brilliant performance, but also simply because it marked the official return to the stage of the OCM in front of a live audience

as well as being a **benefit event for [GRIS-Montréal](#)**, whose mission is to raise awareness about **sexual and gender diversity in schools**.

The concert was followed by a champagne cocktail presented by **TD Canada Bank** Group, was presented as a live webcast and will available on delay until **November 23rd**.

Following their opening concert, the **OCM** has several concerts lined up under the umbrella **Exceptional Women**: This 82nd season pays tribute to the 100th birthday of **Lotte Brott**, principal cellist, co-founder and long-time Executive Director of the OCM.

The poster is for the 82nd season of the Orchestre Classique de Montréal (OCM), titled "FEMMES D'EXCEPTION" as a tribute to Lotte Brott. It lists the following concert programs:

- 9 NOVEMBRE 2021 - 19H30**: BUECHNER, BARBER & BEETHOVEN. Concerto no. 7 de Beethoven - L'Adagio pour cordes de Barber - Quatuor à cordes no. 11 de Beethoven (op. 68). Solo: **Sara Davis Buechner**, pianiste. Une soirée de financement pour GRIS Montréal.
- 23 NOVEMBRE 2021 - 19H30**: CONTES ET MÉLODIES. Cinq contes de Barbara Cossell (violon) - Sérénade de Karel - Cinq mélodies populaires grecques de Ravel. Solo: **Julie Boulianne**, mezzo-soprano & **Jean-Philippe Sylvestre**, pianiste.
- 7 DÉCEMBRE 2021 - 19H30**: LE MESSIE DE HANDEL. SOUS L'OPÉRA DE ST-JOSEPH. Solo: **Jacqueline Woodley**, soprano - **Marie-André Mathieu**, mezzo-soprano - **Antoine Bélanger**, ténor - **Neil Craighood**, baryton-basse - **Les Régiments**, Ensemble vocal.
- 15 FÉVRIER 2022 - 19H30**: ÉCHOS DES STEPPES. Mélodie de Mykola Skoryk - La gâterie de Karel de Jaroslav Kocourek (violon) - Sérénade pour cordes de Dvorak. Concerto pour piano et trompette en ré mineur, opus 23 de Chostakovitch. Solo: **Karen Dwanndy**, trompette & **Serhiy Solov**, pianiste.
- 8 & 9 MARS 2022 - 19H30**: CARMEN POUR QUATRE. Solo: **Julie Neudorff** (Carmen) - **Ernesto Ramirez** (Don José) - **Suzanna Toffet** (Micaëla) - **Hugo Laporte** (Escorial) - **Edu Halmes** (José en scène).
- 21 AVRIL 2022 - 11H & 13H**: OPÉRA BONBON. L'aventure gourmande d'Hansel & Gretel. Concerto jeunesse de 45 minutes. Une coproduction avec Jeunesse Musicale du Canada.
- 28 AVRIL 2022 - 19H30**: HANDEL POUR TOUJOURS. Airs de G. F. Handel. Solo: **Karine Gauthier**, soprano - **Boris Brott** et **Mathias Meule**, chœurs. Coproduction avec l'Ensemble Caprice.
- 17 MAI 2022 - 19H30**: GRANDES QUÉBÉCOISES. Le concerto pour harpe et flûte (27V de Ravel) - Concerto pour piano et 2 trombes de Haydn - Concerto Triduo de Patrick Rice. À vélo avec un violoncelle sur le dos de Carmen Roldán (violoncelle). Solo: **Valérie Milot**, harpe - **Elizabeth Pines**, pianiste - **Annie Labelle**, guitare - **Nadia Labelle**, flûte - **Boris Brott** et **Geneviève Leclair**, chœurs.

At the bottom, it features portraits of seven women: Marie Hovavov, Josephine Bacon, Suzanne Turfner, Marjorie Zwempe, Danielle Rankel, Manique Bégin, and Pauline Marois. The text reads: "L'OCM RENDRA HOMMAGE À CES FEMMES D'EXCEPTION" and "BILLETS en vente dès la fin de l'été! ORCHESTRE.CA".

Next November 23rd , experience an evening of intercultural musical tales featuring the works of **Maurice Ravel** and **Régent Lavoisier**.



The concert will include indigenous sounds from Levasseur's Violin Concerto *Farewell to the Warriors* featuring Mohawk violinist **Tara-Louise Montour**, the exoticism of Ravel's *Scheherazade* in a new arrangement by the OCM's resident arranger **François Vallières**, and Ravel's petite symphonie à cordes.

Back at the OCM after their highly acclaimed performances last season, mezzo-soprano **Julie Boulianne** and pianist **Jean-Philippe Sylvestre** will perform *Ravel's Five Greek Popular Folk Melodies*.

At the beginning of the concert, the OCM will pay tribute to the Innu poet **Josephine Bacon**.

**RECEIVE A 40% DISCOUNT
WHEN YOU BUY YOUR TALES AND MÉLODIES TICKETS.
promo Code: 23NOV**

Visit the main website of the OCM to apply your discount:

[Orchestre classique de Montréal – Orchestre classique de Montréal](#)

<https://mountainlake.org/the-ocm-celebrates-exceptional-females-with-a-series-of-classical-concerts/>